

| Barrie Photo Club Score Sheet | | | | | | | | | | | |
|-------------------------------|-----------|---------|--------------|--|----------------------------|--------|-----|-----|-------|----|--|
| | | | Date | Nov. 23 to Dec. 1, 2024 | | | | | | | |
| | | | Judge | J1-Christopher Siou; J2-Moira Fenner; J3-John Allman | | | | | | | |
| | | | Notes | Please provide comments, including suggestions for improvement, on each image that has your Judge number beside the "Comments" cell. | | | | | | | |
| | | | | | | Scores | | | | | |
| | Awards | Skill | Category | No. | Image Title | J1 | J2 | J3 | Total | | Comments |
| | | Int/Adv | Pictorial | 1 | Auroras over Giants Tomb | 8.5 | 7.5 | 7.5 | 23.5 | J1 | Good impact; well exposed; nice colours; good balance between ground and sky; sharp. Image lacks a stronger foreground interest to balance the Aurora. |
| Timothy Story | HM | Int/Adv | Pictorial | 2 | Barrie Skyline Reflections | 7.5 | 8.0 | 8.5 | 24.0 | J1 | Well exposed and sharp. Nice lighting during blue hour. Suggests to crop the panorama a bit from the right side to keep the more interesting sky to the left of the frame and the taller building, which is in the middle, will then be to the right of the frame for a better balance. |
| | | Novice | Pictorial | 3 | Behind the Wire | 6.5 | 6.0 | 5.5 | 18.0 | J1 | J1: Interesting concept; very shallow depth of field - the eye is drawn to the upper wire only. Exposure is good. However, if the title suggests that the theme of the image is behind the wire, then there should be greater depth of field to show what is behind the wire more clearly. The convergence of the two fences in the background is a good compositional device. J3: The maker wishes us to look Behind the Wire, but the shallow depth of field limits our ability to do so. The concept is good, but the execution needs more work. |
| | | Int/Adv | Pictorial | 4 | Birch Curls | 6.0 | 6.0 | 6.0 | 18.0 | J1 | Good exposure; good depth of field and sharp. The diagonal position of the trunk leads the eye to the 'curls'. Suggest zooming closer into the curls for greater impact because the brighter leaves on the trunk in the foreground dominate this composition. |
| | | Int/Adv | Pictorial | 5 | Bolton Camp - The Hive | 6.0 | 6.0 | 6.0 | 18.0 | J1 | Well exposed and sharp. A good attempt to capture the architectural detail of the building. However, the bottom third of the image including the counter to the right should be cropped as they do not add to the 'story' and is distracting. Also the distortion in the ceiling can be corrected for a more natural presentation. |
| Patricia Campbell | 3 | Novice | Pictorial | 6 | Cablecar Whirlpool Niagara | 7.5 | 6.5 | 6.5 | 20.5 | J1 | Good impact - nice exposure, good colours with the red cable car well placed in the frame. Sharp. Composition can be improved if you crop the left side of the frame up to and including the bit of land in the bottom left corner, plus a bit of the sky. Consider what is important to your 'story' and remove that which does not add to it. |
| Lindsay Rawson | 2 | Novice | Pictorial | 7 | Countryside Charm | 7.0 | 7.5 | 6.5 | 21.0 | J1 | J1: Nice pastel colours illustrating a bucolic landscape in the Fall. Sharp and well exposed. Suggests to darken the sky a bit to bring out the clouds better and to include more of the tree and landscape to the right of the frame if available in the original capture. J3: This is a good image that could easily score higher with more attention paid to the sky and background. |
| | | Int/Adv | Pictorial | 8 | Danger Zone | 7.5 | 6.0 | 6.5 | 20.0 | J1 | Good impact with the strong colours and simple composition. Sharp and well exposed. Tighten the composition for stronger impact - crop the right side to the vertical edge of the carriage/frame and a bit of the left side just past the rivets. Also, you can make the upper line of the carriage more horizontal (using the distort tool) so that the viewer is more square on to the image. |

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| | | Int/Adv | Pictorial | 9 | Dar - Dog sitting - Morning walk | 7.5 | 7.0 | 6.5 | 21.0 | J1 | Good impact - image captures the mood of a frosty sunrise on the country road. The star burst effect of the rising sun and the placement of the road leading into the distance are well handled. Suggests to crop out the speed limit sign as it tend to draw the eyes to it, where the center of interest should be the person walking the dog. |
| Victoria Martin | 2 | Int/Adv | Pictorial | 10 | Dreaming of Dahlias | 8.5 | 9.0 | 7.0 | 24.5 | J1 | Very high impact! Interesting effect, and the red flowers stand out from the cool blue background. Perhaps to darken the upper left corner which lacks detail and to tone down the reds a bit to balance the composition. |
| Susan Smith | HM | Novice | Pictorial | 11 | Echoes of the Harvest | 7.0 | 7.0 | 6.5 | 20.5 | J1 | Good capture of an old farming machine - sharp and well exposed. However the lighting is flat due to the overcast sky so the image lacks drama. The overcast sky has no detail and draws the eye away from the main subject. This type of lighting is more suitable for photographing close up details of the machine. If you are able, try to replace sky with one that has more drama, change the temperature of the image to a warmer one and add lighting effect to mimic an evening or morning shot. |
| | | Int/Adv | Pictorial | 12 | El Obelisco, Buenos Aires. | 6.5 | 7.0 | 6.5 | 20.0 | J2 | Good point of view bringing the viewer right into the image. Warm light throughout the top of the image, otherwise image is a bit flat and lacking in contrast. |
| Bob Dudley | HM | Int/Adv | Pictorial | 13 | Forgotten Memories, An Abandoned Farmhouse | 9.0 | 7.5 | 7.5 | 24.0 | J2 | J2: Pleasant colour palette with textures, lines and shapes adding interest. The grunge effect adds to the vintage feel of the image. Perhaps a personal preference, but a few steps to the right would have addressed the perspective and eliminated the small glimpse of the door. J1: Nice HDR like image with good colour balance. Nicely composed with good balance and details. |
| Charlie Sferazza | 1 | Novice | Pictorial | 14 | Grant's Truck | 8.5 | 8.0 | 8.0 | 24.5 | J2 | The image draws the viewer in with the light patterns and shapes. The complementary colours add to the image. There is acceptable sharpness and good detail in the truck. |
| | | Novice | Pictorial | 15 | Horses | 5.5 | 6.0 | 6.0 | 17.5 | J2 | J2: Creative perspective with the low angle framing the horses between the fence rails. The out of focus vegetation is distracting and takes away from the horses, which are the subject of the image. Perhaps the viewer might consider getting closer to the vegetation to create more of a "shooting through" feel with more blur. J1: Foreground out of focus grass and fence block out the horses which are too small in the frame. |
| | | Novice | Pictorial | 16 | Kempfenfelt bay | 6.0 | 6.0 | 5.5 | 17.5 | J2 | J2: A pleasant scene with the start of autumn colours around the bay. Unfortunately, the image is lacking critical focus and would benefit from noise reduction. J1: Lacks sharpness. J3: The story here is weak and might be improved with better editing. No part of the image appears to be in focus. |

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| | | Int/Adv | Pictorial | 17 | Love, sand and sunshine | 8.0 | 7.5 | 6.5 | 22.0 | J2 | Lovely image, well composed with an interesting sky. The boat looks soft, a narrower depth of field or focus stacking could have helped. The maker might consider cropping about half the space off the right hand side. |
| | | Int/Adv | Pictorial | 18 | Mommy to be | 7.5 | 8.0 | 6.5 | 22.0 | J2 | Well managed portrait of the mother to be. Rich, jewel tones in the background and on the subject are pleasing. Nicely done! |
| | | Int/Adv | Pictorial | 19 | Mother Nature | 6.5 | 6.0 | 6.5 | 19.0 | J2 | Vibrant, summer colours in these blanket flowers. Red and yellow can be difficult colours to photograph and are a bit over saturated and overexposed. Holding a diffuser between the flowers and the sun would help out. There is very little in focus, with the front right flower taking prominence. Selecting a main flower a little farther away from the others would allow focus to fall off in the background and provide a wash of colour. |
| | | Int/Adv | Pictorial | 20 | Oyster Mushrooms from the Farmer's Market | 6.5 | 6.5 | 7.0 | 20.0 | J2 | Interesting detail in the subject and nice, warm colours in the background. A narrower depth of field would have captured more detail, even if it faded out gently. A little more room on the top and sides would give some breathing room. |
| Patricia Campbell | HM | Novice | Pictorial | 21 | Painted Lady, Grimsby | 7.0 | 7.0 | 6.5 | 20.5 | J2 | Quaint, cottagey scene captured well with lots to keep the viewer interested. The crop is tight and the image would have benefitted from more space on the sides. |
| Brian Smith | 1 | Int/Adv | Pictorial | 22 | Prairie Night | 9.0 | 8.0 | 8.5 | 25.5 | J2 | J2: Peaceful, serene image nicely composed with good detail throughout. Great impact! Nice light painting on the farmhouse. Nice capture and timing of the core of the milky way. Should check if some of the 'stars' are not noise and some light streaks (meteors?) can be removed for a cleaner presentation. A bit more foreground, but darken slightly, may improve the image. J1: |
| | | Int/Adv | Pictorial | 23 | Rusty Circled Metal | 7.5 | 7.5 | 7.5 | 22.5 | J3 | A good image that could benefit from more dramatic lighting/processing. |
| Julie Brocca | 3 | Int/Adv | Pictorial | 24 | Shipwreck | 9.5 | 8.0 | 7.0 | 24.5 | J3 | J3: Consider bringing out more of the drama in the sky. Great impact! The falling snow adds to the feeling of cold and desolation which suits the theme of the image. The soft muted colour palette is well handled. J1: |
| | | Novice | Pictorial | 25 | Silent Stories of the Old Barn | 6.5 | 6.5 | 7.0 | 20.0 | J3 | The maker might consider slightly darkening the image and emphasizing the detail in the wood boards. |
| | | Int/Adv | Pictorial | 26 | Spirit Catcher | 7.5 | 7.5 | 7.5 | 22.5 | J3 | This is a striking image that might be improved by additional editing to reduce the impact of the bottom corners. This is being a little picky, but consider some noise reduction. The image is worth it. |

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| Brian Smith | HM | Int/Adv | Pictorial | 27 | Sunrise Across the Pond | 8.0 | 8.5 | 8.0 | 24.5 | J3 | Well captured. This might be interesting if the top was cropped more and the bottom less. Forget the rule of thirds here. |
| Susan Smith | HM | Novice | Pictorial | 28 | The Last Docking | 7.0 | 7.0 | 6.5 | 20.5 | J3 | This image might be improved if taken from a different angle, possibly lower? |
| | | Int/Adv | Pictorial | 29 | Walking on water | 7.5 | 7.5 | 7.5 | 22.5 | J3 | Good leading lines. The image has been processed well. |
| | | Int/Adv | Pictorial | 30 | Water Splash | 8.0 | 7.5 | 7.5 | 23.0 | J3 | Good capture. Consider softening / defocusing or cropping the background as it is distracting from the primary element of the image. |
| | | Int/Adv | Pictorial | 31 | Worship | 6.5 | 7.0 | 8.0 | 21.5 | J3 | Sharp, well exposed in a tricky lighting situation. |
| | | Int/Adv | Pictorial | 32 | Young Upstart | 6.0 | 6.5 | 6.5 | 19.0 | J3 | Nice colour, but this is more of a snapshot than a 'made' image. |
| | | | | | | | | | | | |
| | | Int/Adv | Nature | 33 | Baby Groundhog | 7.5 | 6.5 | 7.5 | 21.5 | J1 | J1: Good capture of the animal behaviour. Sharp and well exposed. Subject is a bit small in the frame - suggest to crop a bit tighter. Showing more of the animal will earn higher mark. J3: Please consider darkening the foreground and a tighter crop. Good capture. |
| | | Int/Adv | Nature | 34 | Baby Raccoon | 8.0 | 6.5 | 8.0 | 22.5 | J1 | J1: Good impact - well exposed and sharp . Eye to eye contact with viewer is bonus. Background well controlled with good separation from subject. Suggest to open up the shadow on the animals left eye and darken the upper right and left corners perhaps by vignetting. J3: A darker background would help to improve the score. |
| | | Novice | Nature | 35 | Bee Pose | 6.5 | 7.0 | 6.0 | 19.5 | J1 | Good nature story. Well exposed. Main subject is too small in the frame - crop tighter if file size allows. Bee lacks shadow details and the flower it is pollinating can be sharper. |
| | | Novice | Nature | 36 | Blue Jay | 6.0 | 6.0 | 6.5 | 18.5 | J1 | Bird is well captured with catch light in the eye. Head angle is good showing profile and feather details. Composition is very busy with many distracting highlights in the background. Try selecting the bird and then darken the background and crop tighter if file size allows to remove some of the branches. |

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| | | Int/Adv | Nature | 37 | Chipmunk being shy | 7.0 | 6.5 | 7.5 | 21.0 | J1 | Interesting concept and unusual presentation. Subject is sharp and well exposed with good catch light. However this image is weak as a nature image because the subject is only partially seen and not easy to identify. |
| | | Int/Adv | Nature | 38 | Chorillo del Salto Falls Argentina | 8.0 | 8.0 | 7.0 | 23.0 | J1 | Nice landscape, well exposed with good depth of field. Water blur is perfect showing some detail without being overly soft. Foreground provides good lead in to the waterfall and the bottom left side boulder gives balance to the composition. The waterfall is a bit small in the frame and the left rock face is competing for attention. Try darkening that area, brighten the fall colours for more impact. |
| Laura Wren | 3 | Novice | Nature | 39 | Comet Atlas | 7.5 | 6.5 | 6.5 | 20.5 | J1 | Good astral photography - good timing and technically well handled. Main subject is very small in the frame and if file size allows, try cropping tighter from the top. Great nature story. |
| | | Int/Adv | Nature | 40 | Early Morning Streaming | 8.0 | 7.5 | 7.0 | 22.5 | J1 | Good impact. The mood of a frosty looking morning at sunrise well captured. Good exposure and good depth of field. A stronger foreground perhaps with a a stronger lead in line would improve the composition. Factors beyond control : more colours in the sky, perhaps if shot earlier before the sun has risen may add more impact. |
| | | Int/Adv | Nature | 41 | Frog Mating Call | 8.0 | 7.5 | 8.0 | 23.5 | J1 | A great capture with a good nature story. Subject is sharp and well exposed. Maker has chosen to retain the reflections which reduces the distractions caused by the submerged leaves, but the reflections of the sky is a bit too bright and that competes for attention. So try to select subject and darken the the water and reflections. |
| Tiffany Paradis | HM | Int/Adv | Nature | 42 | Halloween Pennant | 8.0 | 8.0 | 8.0 | 24.0 | J1 | High impact. Unusual presentation in nature images since the subject is in silhouette. The translucent wing patterns and the elimination of background distractions because of the black background together gives the image its high impact. For nature images, the subject should be better lit to show details. Try to fill in the deep shadows of the dragonfly for a higher score. |
| | | Int/Adv | Nature | 43 | Heron & Turtle | 7.5 | 7.5 | 7.0 | 22.0 | J1 | Good exposure and sharpness. Good eye level shot of the heron. Heron has good profile and head angle. Including the turtle in the picture is actually a distraction since it does not have much detail. Suggest to crop the image on the right to remove it and open the shadow area of the rock that the heron is perched on. |
| | | Novice | Nature | 44 | Hollow Tree | 5.5 | 6.5 | 6.5 | 18.5 | J2 | J2: Interesting perspective with great patterns and textures. Difficult to photograph in terms of the outer areas being bright and the inner part being much darker, naturally. A close-up image of such detail calls for sharp focus; a narrower depth of field or perhaps focus stacking would have helped out. Playing with the mid-tones and the shadows to reach more of a blend of the tones might have worked well. J1: Unusual subject and presentation; maybe better as a pictorial but weak as a nature image since the nature story is weak. There is insufficient depth of field and detail in the shadow area of the image. |

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| | | Int/Adv | Nature | 45 | Light Painting | 7.5 | 7.5 | 7.5 | 22.5 | J2 | Good impact with the fanning out of pastel colours. The emphasis is on the night sky with minimal foreground. The maker might consider removing the out-of-focus vegetation above the main shrub and running some noise reduction software.. |
| | | Int/Adv | Nature | 46 | Lobster Mushroom | 8.0 | 7.5 | 7.5 | 23.0 | J2 | Critical sharpness throughout highlighting nice detail, textures and complementary colours. |
| | | Int/Adv | Nature | 47 | Male Spruce Grouse | 7.5 | 7.5 | 6.5 | 21.5 | J2 | Good capture of the male displaying. Focus is good, fading off at the feet and back tail feathers - perhaps motion? Suggest play with the Shadows slider to tease out more detail in the blacks. |
| | | Int/Adv | Nature | 48 | Pallet of Colors | 6.0 | 6.5 | 6.5 | 19.0 | J2 | Creative but busy composition bringing the primary colours together. The background out of focus yellow and red leaves are somewhat distracting with their bold colour. |
| Mona Turnbull | 1 | Int/Adv | Nature | 49 | Patagonian Hooded Finch | 9.5 | 8.0 | 9.0 | 26.5 | J2 | J2: Nicely framed portrait of this finch with great feather detail and nature story. Complementary colours in the background; watch for what looks to be processing artifacts which are a little distracting. A soft blending brush would take care of this. J1: Superb capture flawlessly executed. Sharp well exposed and good nature story with food captured in the beaks. Good catch light and good profile and head angle. Factor beyond control: the legs are merged with the branch and are partially obscured. |
| Susan Smith | HM | Novice | Nature | 50 | Perch with a View | 6.5 | 6.0 | 8.0 | 20.5 | J2 | Nice close-up view against a complementary background. It looks like the lighting was a bit harsh and the gull's chest and head are blown out. Try reducing the Highlights/Whites to bring back some detail. |
| | | Int/Adv | Nature | 51 | Perched Gray Jay | 6.5 | 7.5 | 8.0 | 22.0 | J2 | J2: Lovely capture of the Canada Jay, well exposed and sharp throughout. Well done. J3: With a tighter crop this image would have scored higher. |
| | | Int/Adv | Nature | 52 | Pronghorns on the Ridge | 7.5 | 6.5 | 7.0 | 21.0 | J2 | Complementary colours and pronghorns are sharp throughout. Some interaction or nature story would improve the score. |
| Timothy Story | 2 | Int/Adv | Nature | 53 | Raven Calling | 8.5 | 8.5 | 8.5 | 25.5 | J2 | Wonderful lighting and detail on the Raven showing the various tones within the black colouring. Great management of the lighting and exposure. Well done. |
| | | Novice | Nature | 54 | Raw Quartz | 6.0 | 6.0 | 5.5 | 17.5 | J3 | The image needs to be rotated to an upright position and the focus improved upon. A tighter crop would be beneficial. |

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| | Int/Adv | Nature | 55 | Red-Winged Blackbird | 7.5 | 6.0 | 6.5 | 20.0 | J3 | The maker might consider darkening the background, and introducing more shadow detail in the bird's plumage. The position of the bird between two rushes is interesting. | |
| | Int/Adv | Nature | 56 | Ring Billed Gull in Flight | 7.5 | 7.0 | 7.5 | 22.0 | J3 | The bird is sharp and well captured. Consider softening or blurring the distracting background (if allowed). | |
| | Int/Adv | Nature | 57 | Ring-billed Gull | 7.0 | 7.0 | 8.5 | 22.5 | J3 | Beautiful lighting and well composed. | |
| | Int/Adv | Nature | 58 | River flows between - Waterloo | 7.5 | 7.5 | 6.5 | 21.5 | J3 | Good exposure, nice colours, but not a strong story. | |
| | Novice | Nature | 59 | Shrubland Zebra | 6.5 | 7.0 | 6.5 | 20.0 | J3 | The facial exposure is good.. The maker should work on darkening the background to make it less distracting. The out of focus branches in the foreground are a problem. | |
| Tiffany Paradis | HM | Int/Adv | 60 | Sibling love | 8.5 | 8.0 | 7.5 | 24.0 | J3 | J3: The three eyes are intriguing. A tighter crop might be beneficial. Great interaction between the foxes. Yellow flowers in the foreground are distracting.. J1: | |
| | Novice | Nature | 61 | Snacking Squirrel | 6.0 | 6.0 | 6.0 | 18.0 | J3 | Good facial capture. Some background exposure reduction would improve the image.. | |
| Faye Conrad | 3 | Int/Adv | 62 | The Monarch | 9.0 | 8.5 | 7.5 | 25.0 | J3 | J3: Nice composition. Processing around the butterfly needs a deft hand. beautiful capture - good exposure and sharpness. Suggest to crop the top flower and slightly from both sides if the file size allows to place even more emphasis on the butterfly for a stronger composition. J1: | |
| Susan Smith | 1 | Novice | 63 | The Watchful Hunter | 7.5 | 7.5 | 7.0 | 22.0 | J3 | This image would benefit with some exposure reduction of the background. | |
| Lucia Haggart | 2 | Novice | 64 | Trillium Water Droplets | 7.5 | 7.5 | 7.0 | 22.0 | J3 | The green saturation in the top right is awkward. Consider a vignette to darken the top left and right to de-emphasize the out of focus areas. The droplets are well captured. | |

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| Melvina B. McCaw | 3 | Int/Adv | Motion | 65 | _The Race is On | 9.0 | 8.5 | 8.0 | 25.5 | J1 | Great impact! Digital effect with the balls holds attention. Upper left corner is a bit too 'empty' and the motion effect is perhaps not strong enough. Great image nonetheless. |
| | | Int/Adv | Motion | 66 | _Windsurfer | 7.5 | 8.0 | 6.5 | 22.0 | J1 | Well exposed and sharp. Action and motion is 'frozen' which is what the maker has chosen to show. Far shoreline is nicely out of focus but maybe can be darken somewhat as it draws the eye. |
| | | Int/Adv | Motion | 67 | And We Have Lift Off | 8.5 | 7.0 | 7.0 | 22.5 | J1 | Great impact! Maker has chosen to freeze the motion but the wing position and water splash implied the action must have been quite spectacular - particularly enhanced by the use of back-lighting and under exposure. The highlight is very well handled, and the reflection in the water adds an excellent touch. Suggest to remove or darken the bright line in the far shore and perhaps crop in even tighter. |
| | | Int/Adv | Motion | 68 | Autumn in Zoom | 6.5 | 6.5 | 6.5 | 19.5 | J1 | Technically well handled, well exposed. Zoom effect may have been a double exposure as the leaf does not appear to have moved. And that may be the drawback of giving 'motion' effect to a subject that would be otherwise stationary. |
| | | Int/Adv | Motion | 69 | Beat it Buddy | 7.5 | 7.5 | 6.5 | 21.5 | J1 | Good capture of a pair of squabbling Mallards. Good exposure and use of fast shutter to freeze the action. The prey gradient on the right side of the frame is too heavy and looks unnatural. A quicker frame rate may have captured the action a split second earlier which may in turn show the chasing Mallard's head more clearly. |
| | | Int/Adv | Motion | 70 | Blue Heron | 7.5 | 8.0 | 8.0 | 23.5 | J1 | A good capture of the Great Blue in flight, filling the frame, Sharp and well exposed. Suggest to select the bird and then darken the sky more to create more separation of the bird from the background. The bit of branch in the left edge of the frame can be removed to reduce distraction. |
| Lucia Haggart | 3 | Novice | Motion | 71 | CN tower and Toronto Waterfront in 2015 | 6.0 | 7.0 | 6.5 | 19.5 | J1 | Interesting juxtaposition of elements. Sharp and good exposure. The 'motion' in the image is not very strong with the figures being very small in the frame appear to be stationary, and the white structure (dome ?) in the bottom right corner of the frame draws the eye. |
| | | Int/Adv | Motion | 72 | Dancing lights of Grants Woods | 8.0 | 9.0 | 7.0 | 24.0 | J1 | High impact image with interesting lighting effect. Very well executed. This image is somewhat spoiled by the appearance of the same image in the previous competition category. The sense of motion is not very strongly displayed. |
| | | Int/Adv | Motion | 73 | Diving Harris Hawk | 8.5 | 8.0 | 7.5 | 24.0 | J1 | Bird is sharp and well exposed. Nice blue sky provides good separation of subject from background. The light is coming from above so the bird is diving nearly vertically. There would have more impact if the background has texture that can be streaked to show the speed of the dive. |
| | | Int/Adv | Motion | 74 | Dog Biting | 8.0 | 6.5 | 7.0 | 21.5 | J2 | Sharp where it matters, with focus falling off at points of movement. Exposure managed well. Background appears to be different in areas, but generally supportive of the subjects. |

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| | | | Judge | J1-Christopher Siou; J2-Moira Fenner; J3-John Allman | | | | | | | |
| | | | Notes | Please provide comments, including suggestions for improvement, on each image that has your Judge number beside the "Comments" cell. | | | | | | | |
| | | | | | Scores | | | | | | |
| | Awards | Skill | Category | No. | Image Title | J1 | J2 | J3 | Total | Comments | |
| Patricia Masney | HM | Novice | Motion | 75 | Georgian Bay | 6.0 | 7.0 | 6.5 | 19.5 | J2 | Good detail and exposure. Composition could be stronger by using rocks in the front leading out to the horizon as a leading line. The horizon line is slightly off and could be easily straightened. |
| | | Int/Adv | Motion | 76 | I'm Open | 7.5 | 6.5 | 7.0 | 21.0 | J2 | Good capture of the players closest to the camera; hard to tell what's happening and where to look from this perspective |
| Victoria Martin | HM | Int/Adv | Motion | 77 | Late Night Taillights by the Boat Club | 8.0 | 8.0 | 8.5 | 24.5 | J2 | Light trails well captured and reflection makes the image. Nicely done. |
| Julie Brocca | 2 | Int/Adv | Motion | 78 | Living Life in Full Throttle Mode | 9.5 | 8.0 | 8.5 | 26.0 | J2 | J2: Action captured well, with the dirt spray adding to the image. Good control of the background; perhaps tone down exposure on the riders. J1: Great capture freezing peak action as the bikes round the bend throwing dirt everywhere. Well exposed and good shutter speed used. Photographer positioned well and anticipated the action! The pink board on the left edge of the frame is distracting. Suggest to remove it or change the colour or to darken it so it does not draw the eye. |
| | | Int/Adv | Motion | 79 | Look Out Below | 7.5 | 8.0 | 8.0 | 23.5 | J2 | Nice capture, composition works well and image is sharp and well exposed. Well done! |
| | | Int/Adv | Motion | 80 | Miami Beach | 7.0 | 6.0 | 6.5 | 19.5 | J2 | The motion in the image plays a minor part in this evening urban scape. The horizontal beams and the foreground blur are somewhat distracting. |
| | | Int/Adv | Motion | 81 | Night Jeep | 7.5 | 6.5 | 8.0 | 22.0 | J2 | Interesting and different perspective. Technical details are managed well. |
| Bob Dudley | HM | Int/Adv | Motion | 82 | Only 4.5 Seconds To Go | 8.5 | 9.0 | 7.5 | 25.0 | J2 | J2: Motion well captured with horse leaving the ground. Technically very well managed and image has good impact. Well done! J3: Consider adding "Lens Blur" to blur the background to throw it out of focus to improve this image. |
| | | Int/Adv | Motion | 83 | Pole Bending, Rounding for Home | 7.5 | 8.5 | 8.0 | 24.0 | J2 | J2: Great timing in snapping the image while horse and rider are right at the turn, closest to the viewers. Well managed image, with the dirt kicked up with the motion and determination and focus captured on the rider's face. J3: Consider adding "Lens Blur" to blur the background to throw it out of focus to improve this image. |

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| | Awards | Skill | Category | No. | Image Title | J1 | J2 | J3 | Total | | Comments |
| | | Int/Adv | Motion | 84 | Spinning Checker Board | 6.5 | 7.5 | 6.5 | 20.5 | J3 | The concept of motion comes through. Consider adjusting the white balance for different effects. |
| | | Int/Adv | Motion | 85 | Spruce Blur | 7.0 | 6.5 | 8.5 | 22.0 | J3 | One does not normally associate trees with vertical motion. Consider cropping the right side to eliminate the white area at the top. |
| Timothy Story | 1 | Int/Adv | Motion | 86 | Streaking Into Port | 9.0 | 8.0 | 9.5 | 26.5 | J3 | J3: This is a great image. The star trails should be either considerably longer, shorter pinpoint or completely removed to strengthen the image. (Obviously shorter and longer would involve multiple exposures.) J1: Well executed long exposure with light trails and short streaking star trails. Great impact. Bottom part of frame a bit empty of detail. J2: The coloured streaks of light serve as good leading lines to the boats and are well captured. The boats, dock and lights seem sharp in focus The blank space at the bottom of the image could have been cropped about 1" from the bottom to tighten up the composition. The shutter speed chosen for the light trails in the sky could have been longer or shorter to give a more pleasing effect. |
| Charlie Sferazza | 1 | Novice | Motion | 87 | Surfer Girl | 7.0 | 7.0 | 7.0 | 21.0 | J3 | The facial focus is a little soft and the lighting is mid-day flat. Some further processing can enhance the image. The motion is good. |
| | | Int/Adv | Motion | 88 | The Ghan | 7.0 | 7.0 | 7.0 | 21.0 | J3 | This is a good shot of the train, motion is possibly implied but the image is static. |
| Julie Brocca | HM | Int/Adv | Motion | 89 | The race is on! | 7.5 | 8.5 | 8.5 | 24.5 | J3 | Motion is well displayed. Consider removing the white car in the background as it is a distraction. It is unusual to see a Right Hand Drive car! |
| | | Int/Adv | Motion | 90 | Trumpeter Swan | 7.0 | 7.5 | 8.0 | 22.5 | J3 | Good motion. A little more light on the beak would be desirable. |
| | | Int/Adv | Motion | 91 | Up & Over | 7.5 | 7.0 | 6.5 | 21.0 | J3 | Unfortunately the focus is behind the faces of the horse and rider. The positioning of the subjects is good and the concept of motion is apparent. |
| Patricia Campbell | 2 | Novice | Motion | 92 | Whirlpool | 6.0 | 7.0 | 7.0 | 20.0 | J3 | The swirling of the water implies motion, but the subject is weak on impact. |

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| | Awards | Skill | Category | No. | Image Title | J1 | J2 | J3 | Total | Comments | |
| | | Int/Adv | Motion | 93 | Wind Surfer | 8.0 | 7.5 | 9.0 | 0.0 | J3 Lots of motion here! Consider adding a moderate vignette to help focus the viewers eye on the key parts of the image. | |